



Secondary Film and Media Arts Endorsement Application

This endorsement may be attached to a Utah Secondary Educator License with a Secondary area of concentration.

Applicant Information

Name _____ CACTUS ID _____

Address _____ City _____ Zip _____

Email _____ Date Submitted _____

District _____ School _____

Check One: _____ This application is to add an endorsement to my existing license area.

 _____ This application is for a State Approved Endorsement Plan (SAEP).

 _____ This application is for ARL or Out of State (OOS) licensure.

Application Checklist

_____ Complete Endorsement Application.

_____ Attach original college /university or Professional Learning transcript(s) *with the relevant courses highlighted*.

1. *Original paper transcripts with courses highlighted are preferred. Transcripts do not need to be in a sealed envelope but must be on the original college/university transcript paper.*
2. *USBE will accept electronic transcripts only if sent directly from the college/university through a transcript clearinghouse to transcripts@schools.utah.gov. Electronic transcripts should be emailed before you submit your endorsement application.*

3. Please list any electronic transcripts being sent to USBE for this application:

_____ *Photocopies and printed or forwarded electronic transcripts will not be accepted.*

_____ Attach copy of the appropriate content praxis test, if applicable.

_____ Mail to:

USBE Licensing

250 East 500 South

P.O. Box 144200

Salt Lake City, UT 84114-4200

For each of the following course requirements, indicate the courses you have completed or the documentation to satisfy each of the requirements within that area of focus. If the course name and number don not exactly match the category, please include a course description.

1. Introduction to Film and Media Arts Studies *3 semester hours* (Demonstrate basic skills in appreciation, analysis, and understanding of film and media art.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

2. Introduction to Film and Media Arts Production *3 semester hours* (Demonstrate understanding of basic techniques in the production of moving images, using both fiction and non-fiction forms.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

3. History of Film and Media Arts *3 semester hours* (A survey of major developments in international film and media arts history, examining the aesthetic, economic, cultural and/or technological dimensions of moving images.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

4. Production Elective in Film and Media Arts *3 semester hours* (Advanced study and practice in one production discipline, such as screenwriting, directing, or cinematography.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

5. Post-production Elective in Film and Media Arts *3 semester hours* (Advanced study and practice in one post-production discipline, such as editing, sound design, or digital effects.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

6. Film and Media Arts Capstone Project *3 semester hours* (Completion of a senior film and media arts production project on which the student served in a major creative role, e.g. writer, director, cinematographer, editor.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

7. Education Methods for Film and Media Arts *3 semester hours* (Exploration of the content areas of film and media arts education pedagogy.)

COURSE NAME	COURSE NUMBER	NUMBER OF CREDITS	COMPLETION DATE	SPONSORING AGENCY

Demonstrated Competency for One or More Requirements

In lieu of university and/or approved professional development courses, the applicant may apply for an endorsement through demonstrated competency. Demonstrated competency must be verified for each course individually. Demonstrated competency will be approved under the direction of the USBE Content Area Specialist. **The applicant must schedule, document, and submit the following:**

Portfolio evidence of college-level competence in each category.

AND

Participate in an oral interview under the direction of the USBE Content Area Specialist or designee/s to determine applicant's declarative, procedural, and conditional research-based knowledge of each individual course. This is usually done by a committee of specialists.

AND

Participate in a formal observation conducted by USBE Content Area Specialist or designee/s to demonstrate classroom instructional application of the Secondary Visual Arts course content.

State Approved Endorsement Program (SAEP)

1. An approved SAEP for Film and Media Arts allows a secondary teacher to teach media arts classes while working on the endorsement.
2. The applicant has two years from the date the SAEP is approved to complete all requirements for the endorsement.
3. The applicant must document the minimum level on this application by attaching and highlighting transcript evidence.

Submitting the Application

1. Print and complete this Endorsement Application.
2. Attach original transcript(s) *with the relevant courses highlighted* and all other documentation. Or, arrange for university/college to e-mail transcripts directly to transcripts@schools.utah.gov.
3. Send:
 - Completed application with all documentation attached
 - Highlighted original transcripts. Or, if sent electronically, transcripts must be received **before** this application is submitted.

USBE Licensing
250 East 500 South
P.O. Box 144200
Salt Lake City, UT 84114-4200

For more Information contact:

Tamara Burnside
Specialist, Fine Arts
(801) 538-7646 tamara.burnside@schools.utah.gov